FROGMOUTH

RIYL: Superchunk, The Clash, XTC, Rush, The Replacements

Austin, TX quartet Frogmouth have been bringing high-energy, hook-filled alternative rock to the stage since 2022. They released 4 singles in early 2023, delivering a diverse offering of sonic elements. Songs like "I Am a Ghost" featured Jesse Hodges' heartfelt power pop melodies, driven by drummer Jordan Goldman's rhythmic complexity. The high-caliber songwriting displayed early on caught the attention of eager crowds, and local venues were quick to book them for showcases at venues like Mohawk and Kick Butt Coffee.

Lead guitar ace Jay Ziegler (formerly Wild Tinderbox) joined the band that spring. His influence was evident in the evolved sound on the EP "Humor Me," released in October of 2023. Featuring Jesse's sardonic lyrics, driving punk songs like "Bad at Talking" and KUTX Song of the Day selection "Not Listening", "Humor Me" offered a blend of tongue-in-cheek punk and alt-rock.

By the end of 2023, the addition of Angus Barrs on bass and co-vocals had set the stage for the next evolution of Frogmouth. 2024 became a landmark creative year which saw the band compose and record 9 new songs for their debut album "Identity Thief." Featuring a blend of throwback rock & roll that incorporates punk, alternative, dub, prog, glam and more, the album was released on March 21st, 2025 to a very enthusiastic response.

Frogmouth's sophomore album, "Strange Terrain" is set for release on 10/30/26. Their first single, "Clockmaker", is a journey through melodic guitars, tense verses and anthemic choruses–similar to Cake and Superchunk–with a jaunt into progressive rock territory reminiscent of early Smashing Pumpkins and The Mars Volta. Their second single "Alamogordo" is a musical cocktail of spaghetti western vibes and classic punk rock energy in this tongue-in-cheek love letter to the beloved New Mexican city that pays tribute to both bygone eras and kitschy present.

"Strange Terrain" enters new sonic territory for the band. Drawing from a deeper well of musical influences and references, they create a tapestry of sounds that weave together into what can only be described as "Frogmouth."

"The best thing about them, though, is their ability to capture that '90s-influenced punk, power pop and grunge energy." –Drop the Spotlight

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SOCIAL

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VENUES

Mohawk, Far Out Lounge, Hanover's, Kick Butt Coffee, The Aristocrat, Captain Quack's





BOOKING

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